

Letter of Recommendation

To whom it may concern,

It is my pleasure to recommend David Cottier-Angeli, with whom I have had an excellent working relationship for the past three decades, for the present project.

I have known Mr. Cottier-Angeli since the early 1990s when he conducted the restoration of a larger than life bronze portrait head of the roman emperor Marcus Aurelius, which was found in Dunaszekcső in the Hungarian countryside, and is now preserved at the Janus Pannonius Museum in Pécs.

His first visit to the Museum of Fine Arts, Budapest was in 1993, and our cooperation has continued without interruption since then. Mr. Cottier-Angeli played an instrumental role in organizing the installation of the Metals Conservation Laboratory at the Museum of Fine Arts, a facility that serves as a reference for the country to this day. Not only was he responsible for the design and planning of the laboratory, but also acted as one of the coordinators, and played a crucial role in raising funds for the project, which was eventually granted by the Swiss Government. In honour of this recognition, in 1998 David received the «Pro Cultura Hungarica» honorific medal from Mr. Bálint Magyar, Hungarian Minister of Culture, while Mr. Árpád Göncz, the President of Hungary received the Swiss delegation in the Hungarian Parliament.

In the past two decades David has regularly contributed to our work in the Collection of Classical Antiquities through his guidance and expertise in various questions regarding artworks in the Collection. Most recently, in 2016 and 2017 he spent several weeks in Budapest, restoring bronze objects that are now displayed in the newly renovated and rearranged permanent halls of the exhibition of Classical Antiquity.

Besides Mr. Cottier-Angeli's work being of the highest quality, he is also characterised by sharp focus; sound planning and excellent project management. In conclusion, I wholeheartedly support his application, and warmly recommend him for the present project.



Árpád M. Nagy
Keeper of the Collection of Classical Antiquities
Museum of Fine Arts, Budapest

